

Geography: The UK

Geographical skills and fieldwork

- Use world maps, atlases and globes to identify the United Kingdom and its countries.
- Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features; devise a simple map; and use and construct basic symbols in a key

Locational Knowledge

- Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom.
- Name, locate and identify characteristics of the seas surrounding the United Kingdom.

Human and Physical

- Identify seasonal and daily weather patterns in the United Kingdom.
- Use basic geographical vocabulary to refer to key physical features.
- Use basic geographical vocabulary to refer to key human features.

Music: Man on the Moon

Dimensions Focus: timbre & texture

- Timbre: identify the way sounds are made (vocalised, shaken, struck, scraped, plucked, strummed, blown or produced electronically)
- Texture: recognise and respond to the different layers of sounds used in music

Skills

- Playing: Demonstrate accuracy and control of correct technique on an appropriate range of untuned percussion instruments
- Rehearsing: Build in practice, rehearsal and improvement opportunities.
- Notating: Use of notation if appropriate: graphic notation - in particular to highlight use of texture
- Listening and responding:
- Describing and discussing: Think and talk about what you hear, begin to explore the ideas behind the music and how they make you feel.

Design Technology: Structures Baby Bear's Chair

- To explore the concept and features of structures and the stability of different shapes
- To explore strength in different structures
- To understand that the shape of the structure affects its strength
- To make a structure according to design criteria
- To produce a finished structure
- To evaluate the strength, stiffness and stability of their structure



Q - What is special about the United Kingdom?

Value: Focus

Science: Changing Materials

Big question: Why do we choose material for buildings?

- Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.
- Describe how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.

Computing: E-safety:

- Use technology safely and keep personal information private.

PE: Monday (pm) Tennis Tuesday (pm) Dance

Dance:

- Different levels and speed of movements.
- Compose and perform simple dance phrases.
- Improve timing.
- Work with music to show dance motifs that show rhythm and control

Net and wall games - Tennis: Aiming and hitting.

- Aiming within specific areas of a tennis court.
- Hitting to a partner,
- Bounce and hit with partner over a net.
- Bounce and serve ball to partner in play.

Art:

Drawing:

- experiment with tones using pencils, chalk or charcoal
- represent things observed, remembered or imagined using colour/tools

Printing:

- use a variety of techniques including carbon printing, relief, press and fabric printing and rubbings

Sculpture:

- experiment with basic tools on rigid and flexible materials
- select particular techniques to create a chosen product and develop some care and control over materials and their use.

RE: Christianity

What were the key events in Jesus' life?

Concept: Authority

- To talk about their own responses to authority figures
- To talk about examples of ways in which people with authority affect theirs and others' lives
- To know the meaning of the concept authority
- To know about events in Jesus life which demonstrate His authority
- To discuss the importance of Jesus' authority to Christians.